

INVITATION TO THE DANCE IN SCHOOLS CONFERENCE AT DANSEHALLERNE

Do you need arguments and inspiration in order to integrate artistic processes in the school? Do you need more activities that encourage co-creation and well-being? Do you want to put focus on general education in your school class? Do you have an interest in embodied learning? Do you need inspiration for how to use dance in your PE class? Or are you just keen on artistic curriculum?

Then join the conference Dance in Schools at Dansehallerne Tuesday May 30th 2017 at 10:00-16:30

Hear more about dance projects in schools and be part of discussions about whether and how dance as an art form contributes to education, individual and common growth, learning and the social lives of children in schools.

School teachers and principals are the main target group of the conference, but everyone interested in new knowledge about the interaction between the school world and the arts, are welcome.

The conference will be a mix between presentations, practice based workshops and dialogues. Become a part of **LABORATORIES** with dance companies **Studio Wayne McGregor** (UK) and **Cacao Bleu** (BE) and the orchestra **Deutsche Kammerphilharmonie Bremen** (DE) and experience on your own body how they work with integrating art in the school.

KEY NOTE SPEAKERS will be **Paul Collard**, director of Creativity, Culture and Education, The International Foundation for Creative Learning (UK) and **Simon Axø**, philosopher and principal of Testrup Højskole (DK).

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A big part of the conference consists of **DIALOGUE ROOMS**, in which participants will discuss and exchange experiences and challenges regarding dance, and why dance as an art form is important in schools. Our goal is that the participants of the day acquire concrete knowledge about how to use dance projects in the schools and how to get started.

The themes of the DIALOGUE ROOMS will be: Why is creativity in schools important? How do we gain knowledge and learning through movement? Why is it 'embarrassing' to dance? How do we incorporate dance in the curriculum, and how do we fulfill the movement requirements according to the Danish school reform? How do we create dance projects within 'Åben Skole' ('Open School' according to the Danish school reform of 2014). How do we facilitate dance projects of high artistic value in schools? And more to come.

The day will be hosted by Karsten Thygesen, former teacher and principal, now CEO of Procesguide.dk.

The conference is organized by Dansehallerne with support from Nordea-fonden.

TIME & PLACE

TUESDAY MAY 30TH AT 10:00-16:30

at DANSEHALLERNE, Bohrsgade 19, (2nd floor), 1799 Copenhagen V.

REGISTRATION

Please register before May 8th 2017. The conference is part of a two-day conference at Dansehallerne. You may choose to register for one or both days. (Please see <http://www.tafatomdansen.dk/kalender/invitation-dansekongference-dansehallerne/>)

ONE-DAY-TICKET May 30th: Dance in schools: **250 DKK** (includes lunch and coffee/tea during the day)

Note: SPECIAL STUDENT PRICE – please show your student card at the conference registration: One-day-ticket: **125 DKK** (includes lunch and coffee/tea during the day)

FOR QUERIES CONTACT:

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The conference is part of Dansehallerne's nationwide project *Ta' Fat Om Dansen* (Make Dance Matter) supported by Nordea-fonden. This project has brought community dance activities to thousands of people in Denmark from 2014 to 2017. A number of these cases will be presented during the conference.

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