

TAKING PART IN THE ARTS?

**– A CONFERENCE ON PARTICIPATORY
(CHOREOGRAPHIC) ART PROJECTS.
DANSEHALLERNE, MAY 31ST 2017
FROM 9:00-15:30**

How does the involvement of citizens, communities and audiences influence artwork, artists, and arts institutions?

What happens to the artistic signature and mindset?

And how does it affect the relationship between artist and audience?

Starting from these questions we wish to explore participatory art, especially participatory choreographic art.

The conference is structured around the presentation of a number of different participatory projects and facilitated spaces for dialogue and exploration. Featuring artists and institutions include: **Studio Wayne McGregor** (UK), **Poste Restante** (SWE), **Fevered Sleep** (UK), **Deutsche Kammerphilharmonie Bremen** (GER), **hello!earth** (DK), **Wooloo** (DK), different cases from **Ta' fat om dansen** and **Birgit Eriksson** (associate professor and head of the network Take Part at Aarhus University, DK).

We wish to create a space where professionals across different strands of the arts are invited to share knowledge, experiences and thoughts – and to inspire each other.

The main target group of the conference are artists, art and culture institutions, as well as independent producers and project managers.

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How do we understand *participatory*?

The arts are seeing a rise in projects that invite citizens, communities and audiences to meet the arts and take part in a variety of different ways.

We use the term *participatory* in a broad sense; from projects where citizens participate in creating, shaping and performing the art works; over projects that involve the audience or members of the community in more conceptual ways, giving the participants different degrees of privileged positions. And to institutions that work with new approaches to inviting the community to the arts.

The conference is part of Dansehallerne's nationwide project "*Ta' Fat Om Dansen*" (*Make Dance Matter*) supported by Nordea-fonden. This project has brought community dance activities to thousands of people in Denmark from 2014 to 2017. A number of these cases will be presented during the conference.

The conference "TAKING PART IN THE ARTS?" is organized by Dansehallerne with support from Nordea-fonden.

The conference will be in English and is part of the theatre festival *CPH Stage*.

INFO

Time & Place:

May 31st at 9:00-15:30 at Dansehallerne, Bohrsgade 19, (2nd floor), 1799 Copenhagen V.

REGISTRATION

Please register before May 8th 2017 at: <http://www.tafatomdansen.dk/kalender/invitation-dansekongference-dansehallerne/>

PRICE including lunch and tea/coffee: **250 DKK**

SPECIAL OFFER: In collaboration with CPH Stage we offer our conference guests tickets for the opening performance of CPH Stage: 'The Blind Poet' with Needcompany (BEL) at a special price: **100 DKK**

TWO-DAY-TICKET: The conference is part of a two-day conference at Dansehallerne May 30th and 31st. Two-day-ticket: **400 DKK**.

Note: **Special student price** – please show your student card at the conference registration: One-day-ticket: **125 DKK** (includes lunch and coffee/tea during the day)

FOR QUERIES CONTACT:

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