

DANCE IN SCHOOLS CONFERENCE AT DANSEHALLERNE

Are you in need of inspiration when it comes to incorporating artistic processes into your teaching? Do you need more activities to help promote well-being and co-creation? Would you like to concentrate more on the personal development of your pupils? Are you interested in physical learning? Are you lacking ideas for dance in sport lessons? Are you simply passionate about artistic subjects?

Then come to the conference at Dansehallerne on Tuesday 30 May 2017 from 10.00 am to 4.30 pm.

Find out more about dance projects in schools, and discuss what the art of dance can contribute in terms of personal development, learning, a sense of community and well-being at school.

The conference is particularly aimed at schoolteachers, head teachers and stakeholders in the school sector, but anyone interested in new knowledge and learning, which bridges the worlds of school and art, is welcome.

The conference will be a mixture of talks, practices and discussions.

LABORATORIES: With the Studio Wayne McGregor (UK), the Cacao Bleu (BE) dance company, the Deutsche Kammerphilharmonie Bremen (DE) orchestra, and Sisters Academy (DK) in which your body will experience how they work towards integrating art into schools.

KEYNOTE SPEAKERS: Paul Collard (UK) (Chief Executive for Creativity, Culture and Education at the International Foundation for Creative Learning) and Simon Axø (DK) (Historian of Ideas and future Head of Testrup Folk High School).

In addition to the keynote addresses and laboratories, the day will also feature DISCUSSION FORUMS, based on specific case studies from Denmark and abroad.

DISCUSSION FORUMS: The themes will include: Why are art and creativity important in schools? How can dance and other subjects work together to pave the way for new forms of learning? Why is dancing "embarrassing"? How can we initiate dance projects as part of Open School programmes? In what way do choreographic projects in schools provide scope for contemplation and quality? And lots more besides. We hope you will leave inspired to deploy dance as an art form in your school.

Facilitator: Karsten Thygesen, a former teacher and head teacher and currently the owner of Procesguide.dk.

PRACTICAL INFORMATION

The Dance in Schools Conference

Tuesday 30 May 2017 from 10.00 am to 4.30 pm

Dansehallerne,
Bohrsgade 19, 2nd Floor (Lounge),
DK-1799 Copenhagen V

REGISTRATION

Registration: <http://www.tafatomdansen.dk/kalender/invitation-dansekonference-dansehallerne/>

Price: DKK 250 (including lunch and coffee/tea during the day).
Student discount ticket: DKK 125

The conference is part of a two-day conference at Dansehallerne. You can take part either on one day or on both. Read more here:

<http://www.tafatomdansen.dk/nyheder/bliv-klogere-paa-dansens-potentiale-konference/>

CONTACT

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The conference will be based on the nationwide project, Ta' fat om dansen (Get Dancing) the biggest ever project of its kind in Denmark. Since 2014 it has been introducing the art of dance to schools and other target groups throughout the country. Ta' fat om dansen is a Dansehallerne initiative, supported by the Nordea Foundation.

PROGRAMME

DANCE IN SCHOOLS – Why is the Art of Dance Important in Schools?

9.30-10.00 am **ARRIVAL** – Coffee/Tea.

10.00-10.15 am **WELCOME** Brief speeches by Hanne Svejstrup of Dansehallerne and the facilitator, Karsten Thygesen.

10.15-11.30 am **KEYNOTE ADDRESSES**

10.15-10.45 am **1. What's the use of general education?** **Simon Axø** (DK) (Historian of Ideas and Deputy Head of Testrup Folk High School).

10.45-11.30 am **2. THE ROLE OF THE ARTS IN SCHOOLS** – why are art and creativity important in a school setting? **Paul Collard** (UK) Chief Executive of Creativity, Culture and Education.

11.30-11.40 am **BREAK**

11.40 am -12.30 pm **LABORATORIES – have a go at practical examples of artistic processes in schools**

1. Studio Wayne McGregor – 'Mind and Movement' with **Jasmine Wilson** (UK), Director of Learning and Engagement.

2. Cacao Bleu – Choreographic Improvisation with **Lenneke Rasschaert** (BE) and **Anne-Lore Baeckeland** (BE), Artistic Directors.

3. Deutsche Kammerphilharmonie Bremen – Musical Processes with **Lea Fink** (DE), Head of Education and **Lieske Strudthoff** (DE), Project Manager of *The Future Lab*, Deutsche Kammerphilharmonie Bremen, **Stephan Schrader** (DE), Cellist in Deutsche Kammerphilharmonie Bremen and **Annette Rüggeberg** (DE), former Headmaster of Gesamtschule Bremen-Ost.

4. Sisters Hope – Poetic Sensory Experience with **Gry Worre Halberg** (DK), Artistic Director.

12.30-1.30 pm **LUNCH**

1.30-2.30 pm **SIMULTANEOUS DISCUSSION FORUMS SESSION #1** Open discussions sparked off by practical examples.

1. What is Learning? With **Paul Collard** (UK) Chief Executive Creativity, Culture and Education.

2. Dance in Sports with the dancers **Lars Dahl**, **Mette Møller Overgaard** and **Esther Haugegaard**.

3. Seeing the Child as an Equal Partner with **Lenneke Rasschaert** (BE) and **Anne-Lore Baeckeland** (BE), Artistic Directors of Cacao Bleu.

4. In What Way Do Dance Projects Generate Improved Well-Being, and Should They? with **Dorte Meesenburg**, Teacher at Allerslev School and **Viola Dröse**, Dance Facilitator.

5. Art and Major Themes with **Fie Dam Mygind** and **Søren Linding Urup**, Dancers in Gazart, and **Bente Sigmann Petersen**, Former Teacher at 'Skolen på Herredsåsen'.

2.30-3.00 pm **BREAK – COFFEE/TEA**

3.00-4.00 pm **SIMULTANEOUS DISCUSSION FORUMS SESSION #2**

6. Pushing the Limits – Towards High Quality Practice in a School Setting With **Jasmine Wilson**, Director of Learning and Engagement, Studio Wayne McGregor (UK).

7. Dance, Curriculum and The Movement Requirement with **Lasse Hoeg von Essen**, dancer and teacher **Kirsten Gjedde**.

8. Dance and Open Schools – Where Are the Partnerships? With **Eva Lillegaard Hansen**, Team Leader for Creative Subjects, Billund Culture School and teacher **Henriette Lærke Jensen**.

9. It's Embarrassing! With **Malene Nørup Mortensen**, MSc (Sports and Health) etc.

10. What? A School and An Art Institution in the Same Building? With **Lea Fink** (DE), Head of Education and **Lieske Strudthoff** (DE), Project Manager, **Stephan Schrader** (DE), Cellist in Deutsche Kammerphilharmonie Bremen and **Annette Rüggeberg** (DE), former Headmaster of Gesamtschule Bremen-Ost.

4.00-4.30 pm **WHAT NEXT?** With the facilitator, Karsten Thygesen.

MORE ABOUT THE DAY'S SESSIONS AND PRESENTERS

KEYNOTE ADDRESSES

KEYNOTE ADDRESS 1: What's the use of general education?

By **Simon Axø**

What's the use of general education?

About Simon Axø

He holds an MA in the History of Ideas and Social Studies from the Universities of Aarhus and Copenhagen. Appointed Head Teacher at Testrup Folk High School, where he has been a teacher since 2007, having previously taught Political Theory and the History of Ideas at the Department of Social Studies in the University of Copenhagen. For several years he has been a major player in the debate on culture and society – both as a speaker and a writer and on a variety of radio and TV programmes.

KEYNOTE ADDRESS 2. The Role of the Arts in Schools.

By **Paul Collard** (UK)

Why are art and creativity important in a school setting?

About Paul Collard

Paul Collard leads the International Foundation 'Creativity, Culture and Education' (CCE), responsible for devising and delivering major creative educational programmes for young people. Before founding CCE, Paul Collard had an extensive career in the arts. He was General Manager of the Institute of Contemporary Arts in London, Deputy Director of the British Film Institute's South Bank Complex, which included the Museum of the Moving Image, the National Film Theatre and the London Film Festival and has been director of major international arts festivals, including the International Festival of Arts and Ideas in New Haven, Connecticut, just outside New York.

What is Creativity, Culture and Education?

Creativity, Culture and Education (CCE) is an international foundation dedicated to unlocking the creativity of children and young people in and out of formal education. CCE

designs, develops and manages successfully in and out of school programmes in England and across the world. Programmes which have had a measurable impact on increasing the achievements and aspirations of children and young people.

CCE's best known educational project is the acclaimed UK government creative learning programme *Creative Partnerships* which ran from 2002 to 2011. The Creative Partnerships programme has worked with over 1 million children and over 90,000 teachers in more than 8,000 projects across over 2,700 schools in England.

creativitycultureeducation.org

LABORATORIES

Experience practical examples of how artists and art institutions apply art in a school setting.

LABORATORY 1: Studio Wayne McGregor – 'Mind and Movement'

With **Jasmine Wilson** (UK), Director of Learning and Engagement, Studio Wayne McGregor.

In this laboratory, Jasmine Wilson will lead a practical exploration of the company's *Mind and Movement* choreographic resource including discussion on how the resource and Studio Wayne McGregor's creative practices can be applied in a school context. The session will start with a physical warm up followed by example creative tasks using imagery as a stimulus for creation of movement material. The award-winning teaching resource *Mind and Movement* reflects the professional artistic processes that director and choreographer Wayne McGregor uses with his own company in the studio and is used to challenge and optimize the creation of original, un-replicated movement. *This laboratory will be conducted in English.*

About Studio Wayne McGregor

Studio Wayne McGregor (UK), led by award winning choreographer Wayne McGregor, is internationally

renowned for innovations in performance that have radically redefined dance in the modern era. Driven by an insatiable curiosity about movement and its creative potentials, Wayne McGregor's experiments have led him into collaborative dialogue with an array of artistic forms, scientific disciplines, and technological interventions. Studio Wayne McGregor has developed close ties to a network of researchers and practitioners in fields such as cognitive science, social anthropology and software development. The startling and multi-dimensional dance works resulting from these interactions have ensured McGregor's position at the cutting edge of contemporary arts for over two decades.

This work is transferred to school settings and participatory projects by Studio Wayne McGregor's *Learning and Engagement* department and have an unparalleled reputation for transformative approaches to how dance is taught, learned and talked about.

<http://waynecgregor.com>

<http://waynecgregor.com/learning/>

<http://waynecgregor.com/learning/resources/>

LABORATORY 2: Cacao Bleu – Choreographic Improvisation

With **Lenneke Rasschaert** (BE) and **Anne-Lore Baeckeland** (BE), Artistic Directors of the Cacao Bleu company.

Join a simple choreographic improvisation led by Cacao Bleu and with pupils from Bavnehøj School. Experience how to use improvisatory methods with children, and what happens when you use improvisation across age groups (children and adults).

This laboratory will be conducted in English.

About Cacao Bleu

The dance company Cacao Bleu, led by artistic leaders Anne-Lore Baeckeland and Lenneke Rasschaert, creates platforms to build bridges between contemporary dance and other artistic disciplines. From this dialogue stems unique projects of varied natures. Resolutely proactive, the performances, videos and projects created in this "laboratory" intend to fill a gap in the Flemish landscape, Wallonia and Brussels dance.

Amongst other, Cacao Bleu works with Educational projects. These projects challenge children and young people to examine movement by themselves and actively participate in a dance project under the leadership of professional artists (dancers). Projects are developed on their own or at the request of schools or cultural centers; the fruit of these projects is shown once or transposed into a dance film. In nature and content, they change constantly as they depend on artists participating in the project, the organizing bodies and the means available.

www.cacaobleu.be

LABORATORY 3: Deutsche Kammerphilharmonie Bremen – Musical Processes

With **Lea Fink** (DE), Head of Education at the Future Lab and **Lieske Strudthoff** (DE), Project Manager of the Future Lab, Deutsche Kammerphilharmonie Bremen, **Stephan Schrader** (DE), Cellist in Deutsche Kammerphilharmonie Bremen and **Annette Rüggeberg** (DE), former Headmaster of Gesamtschule Bremen-Ost.

In this laboratory musician Stephan Schrader from *The Deutsche Kammerphilharmonie Bremen* and the Education Head and Project manager of "the Future Lab", the education and community office of *The Deutsche Kammerphilharmonie Bremen*, will invite you to experience how the musicians of the orchestra work with classical music as an art form in a school setting.

Illustrating the difference it makes when professional artists are brought into the classroom.

This laboratory will be in English.

About Deutsche Kammerphilharmonie Bremen

The classical orchestra Deutsche Kammerphilharmonie Bremen is renowned for venturing beyond conventional classical music interpretation. The 41 musicians of the orchestra perform both new and traditional works, offering listeners fascinating new insights into familiar pieces of music, ranging from the Baroque, Classical and Romantic eras through to contemporary compositions. But they are much more than a traditional classical orchestra.

They are based in the heart of a socially challenged area in the city of Bremen, where they share their rehearsal rooms with the Bremen-Ost Comprehensive School. A school with children from over 80 different cultures.

This extraordinary fusion of students and musicians not only creates daily interactions between the two groups, but has also led to a wealth of structured musical projects and dramatic improvements in student motivation, engagement and behaviour. And consequently to an improved reputation for the school.

www.kammerphilharmonie.com/en/

www.kammerphilharmonie.com/en/future-lab

LABORATORY 4: Sisters Hope – Poetic Sensory Experience

With **Gry Worre Halberg**, Artistic Director of Sisters Hope. In this laboratory Sisters Hope will invite you to join them in a poetical experience of how a school looks like when based on the aesthetic principles inherent to the arts. Dive into a landscape of light and sound, explore your potential poetic self and investigate with Sisters Hope how to evoke and activate the senses and emotions in order to deepen learning experiences.

About Sisters Hope

Sisters Hope is a Copenhagen based performance group that operates in the intersection of performance art, research, activism and pedagogy. They focus especially on educational contexts as in the on-going large-scale project *Sisters Academy*, where they take over a school and transforms it using immersive, interactive and interventionist performance art strategies. The whole school is transformed into an otherworldly place where the sensuous and poetic mode of being is at the center of all action and interaction. The teachers at the school are facilitated to work from the performative premise, that they are now teachers at a school based on aesthetic principles. The take-over thus poses the question to the teachers: If the aesthetic dimension was governing society and not the economic and if tactile perception was valued as highly as the rational then how would you teach? In the *Sisters Academy* school the senses are activated and this allows us to think and feel radically different from everyday life. Thus, *Sisters Academy* is not only emphasizing and amplifying the value of the creative subject fields in schools, but even more radical that the creative subjects are *fundamental* to all other subject fields. In this way the project *Sisters Academy* also seeks to have an actual political impact on the educational system.

Sisters Academy has recently won the prize *Bikubenfondens Udstillingspris VISION* and have as winners been invited to manifest the *Bording School* concept at the art museum *Den Frie Udstillingsbygning* in the autumn of 2017.

<http://sistersacademy.dk/>

http://sistersacademy.dk/about/den_frie/

DISCUSSION FORUMS

– Open discussions sparked off by practical examples.

DISCUSSION 1. WHAT IS LEARNING?

With **Paul Collard**, Chief Executive of *Creativity, Culture and Education* (CCE)

A workshop, in which participants will be invited to be guided, and to reflect on the questions of what learning is, and whether learning is a creative process in itself.

This discussion forum will be conducted in English.

DISCUSSION 2. THE ART OF DANCE AS PART OF SPORTS EDUCATION – D.A.N.S. – the resident artist project.

With **Lars Dahl**, **Mette Møller Overgaard** and **Esther Haugegaard**, Dance Facilitators in *Stands&Dans*.

Facilitator: **Birgitte Hedekov**, Associate Professor at the UCC Professional Folk High School.

The discussion will be based on the D.A.N.S. concept, looking at how an artistic format can interact with a school's curriculum and, specifically, how the concept helps achieve the objectives of Sports education. The discussion will also look at the opportunities for, and barriers against dance in elementary schools.

NB. By way of preparation, each participant in this discussion forum should bring, or have access to his/her own music or sound recording via phone, laptop or mp3 player etc. They should also have headphones. There will be the option of borrowing a pair of headphones with a mini jack. Prepare a playlist with 15 minutes of music or, if necessary, log in to a radio station or music service.

DISCUSSION 3. SEEING THE CHILD AS AN EQUAL PARTNER – Improvisation Methods in School Settings.

With **Lenneke Rasschaert** (BE) and **Anne-Lore Baeckeland** (BE), Artistic Directors of *Cacao Bleu*.

Facilitator: **Laura Navndrup Black**, Head of Dance Partnership at the Danish National School of Performing Arts.

Focusing on the *Cacao Bleu* company's experience of creating structures for improvisation with children, this discussion will be about the benefits schoolchildren gain from working creatively in open contexts. What do school-teachers find that the children learn? And what are the most valuable guiding principles, when setting up dance-based improvisations?

This discussion forum will be conducted in English.

DISCUSSION 4. IN WHAT WAY DO DANCE PROJECTS GENERATE IMPROVED WELL-BEING – AND SHOULD THEY?

With **Dorte Meesenburg**, Teacher at *Allerslev School* in *Lejre* and **Viola Dröse**, Dance Facilitator.

Facilitator: **Charlotte Svendler Nielsen**, lector, NEXS, University of Copenhagen.

This discussion is about the art of dance as a factor in the creation of relationships. Using the *Ta' fat om dansen* project and the film, *Abstraktioner og Relationer – en film om dans i skolen* as starting points, we will discuss the questions: What

role can dance play in the community? Why does dance have a different impact on a group than other types of sport? Is it the role of art to create well-being?

DISCUSSION 5. ART AND MAJOR LIFETHEMES

With **Fie Dam Mygind** and **Søren Linding Urup**, Dancers in Gazart, and **Bente Sigmann Petersen**, Former Teacher at 'Skolen på Herredsåsen', Kalundborg. Facilitator: **Karsten Thygesen**, owner of procesguide.dk.

Using Gazart's children's dance production *At falde til – og fra* as a starting point, this discussion will tackle art as an identity-creating catalyst. In what ways can art tackle topics that may be hard to talk about? What experience can a child gain from the presentation of "major life themes" in different ways? And how can one set up an encounter with the art of choreography in the school setting?

DISCUSSION 6. PUSHING THE LIMITS – how do we work towards high quality practice artistically and physically in a school setting?

With **Jasmine Wilson (UK)**, Director of Learning and Engagement, Studio Wayne McGregor. Facilitator: **Le Kondrup**, choreographer and teacher at The Boarding School for Performing Arts, Aarhus.

Using the *Dancequest* project model as a starting point for discussion, Jasmine Wilson will present Studio Wayne McGregor's practice of working with secondary schools in London and across the UK, focussing on the specific context of partnership between dance artists and education institutions and the opportunities and challenges presented. *This discussion forum will be conducted in English*

DISCUSSION 7 DANCE, CURRICULUM AND THE MOVEMENT REQUIREMENT

With **Lasse Hoeg von Essen**, Dancer in Dansefyrtårn Copenhagen and Brøndby and **Kirsten Gjedde**, Teacher at Brøndbyøster School. Facilitator: **Charlotte Svendler Nielsen**, Associate Professor in the Department of Nutrition, Exercise and Sports at the University of Copenhagen.

Using the 'Biology Dances' element of the *Ta' fat om dansen* project as a starting point, this discussion will be about how dance and other school subjects can complement each other and pave the way for new forms of learning. What need do schools have to add a movement dimension to various subjects? And what does it actually take to make Biology dance?

DISCUSSION 8. DANCE AND OPEN SCHOOLS – WHERE ARE THE PARTNERSHIPS?

With **Eva Lillegaard Hansen**, Team Leader for Creative Subjects at Billund Culture School and **Henriette Lærke Jensen**, teacher at Vestre Skole, Grindsted. Facilitator: **Karsten Thygesen**, owner of procesguide.dk.

Using Billund Municipality's Schools Cultural Network as an example, we will discuss how structures in a municipal context can help art and schools to get the best out of each other. What benefits do schools gain from partnerships with cultural institutions? What structures can we build on, what do we need to create and how do we go about it?

DISCUSSION 9. IT'S EMBARRASSING!!

With **Malene Nørup Mortensen**, MSc (Sports and Health), The University of Southern Denmark etc. Facilitator: **Lotte Broe**, Associate Professor at the UCC Professional Folk High School.

Why is dancing with your classmates embarrassing, when playing football isn't? Based on research into the *Ta' fat om dansen* schools projects, this discussion is about the social aspects of, and cultural barriers related to dance in schools.

DISCUSSION 10. WHAT? A SCHOOL AND AN ART INSTITUTION IN THE SAME BUILDING?

Changing the reputation of a school in a run down neighbourhood through art

With **Lea Fink (DE)**, Head of Education at the Future Lab and **Lieske Strudthoff (DE)**, Project Manager of the Future Lab, Deutsche Kammerphilharmonie Bremen, **Stephan Schrader (DE)** Cellist in Deutsche Kammerphilharmonie Bremen and **Annette Rüggeberg (DE)**, former Headmaster of Gesamtschule Bremen-Ost. Facilitator: **Laura Navndrup Black**, Head of Dance Partnership at the Danish National School of Performing Arts.

Can the mere presence of a professional orchestra give a school with a bad reputation a good reputation? What does it mean to the school's professionalism? To the students' motivation, engagement and way of behaving? And for the art? These are themes we will talk about in this discussion forum, taking our point of departure in the project 'Future Lab' at Deutsche Kammerphilharmonie Bremen.

This discussion forum will be conducted in English.